

# Благослови

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Бла гос ло ви ду ше мо я, Гос

The first system of music consists of two staves, treble and bass clef. The melody is written in the treble clef. The lyrics are: "Бла гос ло ви ду ше мо я, Гос". The time signature changes from 3/4 to 2/4 and back to 3/4, then to common time (C) for the final measure.

5 по да. Бла гос ло вен е си Гос

The second system of music starts at measure 5. The melody continues in the treble clef. The lyrics are: "по да. Бла гос ло вен е си Гос". The time signature changes from 3/4 to 2/4 and back to 3/4, then to common time (C) for the final measure.

10 по ди. Гос по ди

The third system of music starts at measure 10. The melody continues in the treble clef. The lyrics are: "по ди. Гос по ди". The time signature changes from 3/4 to 2/4 and back to 3/4, then to common time (C) for the final measure.

14 Бо же мой, воз ве ли чил ся е си зе ло.

The fourth system of music starts at measure 14. The melody continues in the treble clef. The lyrics are: "Бо же мой, воз ве ли чил ся е си зе ло.". The time signature changes from 3/4 to 2/4 and back to 3/4, then to common time (C) for the final measure.

18

Бла гос ло вен е си Гос по

23

ди. На го рах ста нут

29

во ды. Див на де ла Тво

34

я Гос по ди. По сре де

39

гор прой дут во ды.

45

Див на де ла Тво я Гос по ди.

50

Вся пре муд рос ти ю со тво рил е си, со тво

55

рил е си. Сла ва Ти, Гос

60

по ди, со тво рив

64

ше му вся, со тво рив ше му вся.