

Богородице Дево, радуйся

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Bo-go-ro-di-ce De-vo, ra - дуй-ся, Бла-го-дат-на - я Ма -

Bo-go - ро - ди - це Де-во ра - дуй-ся, Бла-го - дат - на - я Ма -

The first system of the musical score is in 3/4 time with a key signature of one sharp (F#). It features a vocal line with two triplet markings over the first and third measures. The piano accompaniment consists of two staves: the right hand plays chords and the left hand plays a steady eighth-note accompaniment.

ри - е Господь с То - бо - ю: бла - го - сло - вен - на Ты в же -

ри - е Господь с То - бо - ю: бла - го - сло - вен - на,

The second system continues the melody. The vocal line has a rest in the second measure. The piano accompaniment features a long note in the right hand during the second measure, which is tied to the next measure.

нах, и бла-го-сло - вен Плод чре-ва Твое - го, я-ко

бла-го-сло - вен - на Ты в же - нах, я-ко Спа-са роди-

The third system concludes the piece. The vocal line has a final rest in the last measure. The piano accompaniment features a long note in the right hand during the second measure, which is tied to the next measure.

Спа - са ро - ди - ла е - си душ на - ших.

ла е - си душ на - ших.