

# Сугубая ектения

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S  
A

Гос - по-ди, по - ми - луй. Гос - по-ди, по - ми - луй.

7

Гос-по-ди, по-ми-луй, Гос-по-ди, по-ми-луй, Гос - по-ди, по - ми - луй.

12

Гос-по-ди, по-ми-луй, Гос-по-ди, по-ми-луй, Гос - по-ди, по - ми - луй.

17

Гос-по-ди, по-ми-луй, Гос-по-ди, по-ми-луй, Гос - по-ди, по - ми - луй.

22

Гос - по-ди, по - ми - луй, Гос - по-ди, по - ми - луй, Гос - по-ди, по -

This musical system contains five measures. The top staff is a vocal line with lyrics: "Гос - по-ди, по - ми - луй, Гос - по-ди, по - ми - луй, Гос - по-ди, по -". The bottom staff is a piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4. The melody consists of quarter and eighth notes, with some chords in the piano part.

27

ми - - - луй.

This musical system contains four measures. The top staff is a vocal line with lyrics: "ми - - - луй.". The bottom staff is a piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4. The melody consists of quarter and eighth notes, with some chords in the piano part. The system ends with a double bar line.