

Пятидесятница

Припев на 9 песне

С
А

А - по - сто - ли, соше́ствие Уте́шителя зря́ще, у - ди - ви - ша - ся,

Т
Б

Detailed description: This block shows the first line of the chorus for Soprano (С) and Alto (А) voices. The music is in G major (one sharp) and 4/4 time. The Soprano part consists of a series of chords: G4-B4-D5, A4-C5-E5, B4-D5-G5, A4-C5-E5, B4-D5-G5, A4-C5-E5, G4-B4-D5. The Alto part consists of a series of chords: G3-B3-D4, A3-C4-E4, B3-D4-G4, A3-C4-E4, B3-D4-G4, A3-C4-E4, G3-B3-D4. The lyrics are: "А - по - сто - ли, соше́ствие Уте́шителя зря́ще, у - ди - ви - ша - ся,". The word "Уте́шителя" has a tilde over the 'е' and an accent over the 'т'. The word "зря́ще" has an accent over the 'я́'. The word "ди - ви" has an accent over the 'и́'. The word "ша - ся" has an accent over the 'а́'. There are slurs over the notes for "ди - ви" and "ша - ся".

ка - ко в ви́де о́ - гне - нных я - зы́к я - ви́ - ся Дух Свя - тый.

Detailed description: This block shows the second line of the chorus for Soprano (С) and Alto (А) voices. The music is in G major (one sharp) and 4/4 time. The Soprano part consists of a series of chords: G4-B4-D5, A4-C5-E5, B4-D5-G5, A4-C5-E5, B4-D5-G5, A4-C5-E5, G4-B4-D5. The Alto part consists of a series of chords: G3-B3-D4, A3-C4-E4, B3-D4-G4, A3-C4-E4, B3-D4-G4, A3-C4-E4, G3-B3-D4. The lyrics are: "ка - ко в ви́де о́ - гне - нных я - зы́к я - ви́ - ся Дух Свя - тый." The word "ви́де" has an accent over the 'и́'. The word "о́ - гне - нных" has an accent over the 'о́'. The word "я - зы́к" has an accent over the 'ы́'. The word "я - ви́" has an accent over the 'и́'. The word "Свя - тый" has an accent over the 'ы́'. There are slurs over the notes for "я - ви́" and "Свя - тый".