

Богородице Дево

Красностовский

Бо - го - ро - ди - це Де - во ра - дуй - ся, бла - го - дат - на - я

The first system of musical notation consists of a treble and bass staff joined by a brace. The key signature has one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble staff.

Ма - ри - е, Го - сподь с То - бо - - ю, бла - го - сло -

The second system continues the melody and bass line. It features a fermata over the word 'ю' in the treble staff. The lyrics are written below the treble staff.

вен - на Ты в же - нах и бла - го - словен плод чре - ва

The third system continues the melody and bass line. The lyrics are written below the treble staff.

Тво - е - го я - ко Спа - са ро - ди - ла е - си душ на - ших.

The fourth system concludes the melody and bass line. It features a fermata over the word 'ших' in the treble staff. The lyrics are written below the treble staff.