

Аллилуия

Московского напева

Дважды

S
A

Ал - ли - лу - и - а, ал - ли - лу - и - а, ал - ли -

T
B

Detailed description: This is the first system of a musical score for 'Аллилуия' in the Moscow style. It features a vocal line (Soprano/Alto) and a piano accompaniment (Tenor/Bass). The key signature is one sharp (F#) and the time signature is common time (C). The vocal line begins with a double bar line and a repeat sign. The lyrics are 'Ал - ли - лу - и - а, ал - ли - лу - и - а, ал - ли -'. The piano accompaniment consists of chords and moving lines in both hands.

Третий раз

6

лу - и - а. Ал - ли - лу - и - а,

Detailed description: This is the second system of the musical score. It starts with a measure number '6'. The vocal line continues with the lyrics 'лу - и - а. Ал - ли - лу - и - а,'. The piano accompaniment continues with chords and moving lines. There is a repeat sign at the end of the system.

10

ал - ли - лу - и - а, ал - ли - лу - и - а.

Detailed description: This is the third system of the musical score. It starts with a measure number '10'. The vocal line continues with the lyrics 'ал - ли - лу - и - а, ал - ли - лу - и - а.'. The piano accompaniment continues with chords and moving lines. The system ends with a double bar line.