

Антифоны Изобразительные

Глас 8

Напев Киево-Печерской Лавры

A musical score consisting of five staves of chant notation. The notation uses a soprano staff in G clef and a basso continuo staff in F clef. The music is in common time, with a key signature of one sharp. The lyrics are written in Russian, corresponding to the five strophes of the chant.

А - минь. Бла - го - сло - ви, ду - ше мо - я, Го - спо - да. Бла - го - сло - вен е - си Го - спо - ди.

Бла - го - сло - ви, ду - ше мо - я, Го - спо - да. и вся вну - тренняя моя, имя свя - то - е Е - го.

Бла - го - сло - ви, ду - ше мо - я, Го - спо - да. и не за - бы - вай всех воз - да - я - ний Е - го.

О - чи - ща - ющаго вся бessa - ко - ни - я тво - я, ис - це - ля - ю - ща - го вся не - ду - ги тво - я.

Из - бав - ля - ющаго от истления жи - вот твой, вен - ча - ю - щаго тя милостию и щед - ро - та - ми.

Musical score for the first stanza of the hymn. The music is in G major, common time. The vocal line consists of two parts: soprano (treble clef) and basso (bass clef). The piano accompaniment is in the basso clef. The vocal parts sing eighth-note chords, while the piano provides harmonic support with sustained notes and eighth-note chords.

Ис - пол - ня - ющаго во благих же - ла - ни - е тво - е, об - но - вит - ся я - ко ор - ля ю - ность тво - я.

Musical score for the second stanza of the hymn. The vocal parts continue with eighth-note chords, and the piano accompaniment maintains its harmonic function.

Щедр и ми - лос - тив Гос - подь, дол - го - тер - пе - лив, и мно - го - ми - лос - тив.

Musical score for the third stanza of the hymn. The vocal parts sing eighth-note chords, and the piano accompaniment continues to provide harmonic support.

Бла - го - сло - вите Господа вся де - ла Е - го, на вся - ком ме - сте вла - ды - че - стви - я Е - го.

Musical score for the fourth stanza of the hymn. The vocal parts sing eighth-note chords, and the piano accompaniment maintains its harmonic function.

Бла - го - сло - ви, ду - ше мо - я, Го - спо - да. и вся вну - тренняя моя, имя свя - то - е Е - го.

Musical score for the fifth stanza of the hymn. The vocal parts sing eighth-note chords, and the piano accompaniment continues to provide harmonic support.

Бла - го - сло - вен е - си Го - спо - ди.

Сла - ва От - цу и Сы - ну

Musical score for the final stanzas of the hymn. The vocal parts sing eighth-note chords, and the piano accompaniment concludes the piece.

и Свя - то - му Ду - ху. Хва - ли ду - ше мо - я Го - спо - да.

Вос - хва - лю Господа в животе моем пою Богу моему дон - де - же есмь.

Не на - дей - тесь на князи на сыны чело - ве - чес - ки - я. В них - же несть спа - се - ни - я.

И-зы-дет дух его и возвратится в зем-лю сво-ю, в той день погибнут вся помыш-ле-ни-я е-го.

Бла-жен, е-муже Бог Иаковль по-мо-щник е-го. У-по-ва-ние его на Господа Бо-га сво-е-го.

Treble clef, key signature of one sharp (F#). The music consists of two staves. The top staff has quarter notes and eighth notes. The bottom staff has quarter notes and eighth notes. The lyrics are: Со - твор - ша - го не - бо и зем - лю, мо - ре и вся я - же в них.

Treble clef, key signature of one sharp (F#). The music consists of two staves. The top staff has quarter notes and eighth notes. The bottom staff has quarter notes and eighth notes. The lyrics are: Хра - ня - ща - го истинну в век, творящаго суд о - би - ди - мым, да - ю - ща - го пи - щу ал - чу - щим.

Treble clef, key signature of one sharp (F#). The music consists of two staves. The top staff has quarter notes and eighth notes. The bottom staff has quarter notes and eighth notes. The lyrics are: Го - сподь ре - шит окованныя, Господь умуд - ря - ет слеп - цы, Го - сподь возводит низверженныя, Господь

Treble clef, key signature of one sharp (F#). The music consists of two staves. The top staff has quarter notes and eighth notes. The bottom staff has quarter notes and eighth notes. The lyrics are: любит пра - вед - ни - ки. Го - сподь хра - нит при - шель - цы, си - ра и вдову примет, и

Treble clef, key signature of one sharp (F#). The music consists of three staves. The first staff has quarter notes and eighth notes. The second staff has quarter notes and eighth notes. The third staff has quarter notes and eighth notes. The lyrics are: путь греш - ных по - гу - бит. Во - ца - рит - ся Гос - подь во век, Бог твой, Си - о - не, в род и род.