

Задостойник Благовещения

Обычный напев *

С А
Т Б

Бла-го-ве-ст्वуй зе-млé, ráдость вé-ли-
ю, хва-ли-те не-бé-sá, Бó-
жи-ю слá-ву. Я-ко о-
ду-ше- влé-нно- му, Бó-жи-ю ки-
вó- ту да ни- кá- ко- же ко- снé.

* Прототипом его является распев Киево-Печерской лавры, переложенный прот. П. Турчаниновым в сокращенном и несколько измененном виде.
Здесь дана гармонизация этого распева для небольшого смешанного хора.

8 8 8 8
тсѧ ру - кá сквé - рных. у -

This page contains four measures of musical notation for two voices. The top voice (soprano) starts with a sustained note followed by eighth-note pairs. The bottom voice (bass) enters with eighth notes. The lyrics are: 'тсѧ ру - кá сквé - рных. у -'. Measure 4 ends with a fermata over the soprano's note.

8 8 8 8 8
стнé же вé - - - рных Бо - го - рó - ди -

This page contains four measures of musical notation for two voices. The top voice continues with eighth-note pairs. The bottom voice joins in with eighth notes. The lyrics are: 'стнé же вé - - - рных Бо - го - рó - ди -'. Measure 8 ends with a fermata over the soprano's note.

8 8 8 8 8
це не - мó - лчно, глаc
8 8 8 8 8

This page contains four measures of musical notation for two voices. The top voice has eighth-note pairs. The bottom voice joins in with eighth notes. The lyrics are: 'це не - мó - лчно, глаc'. Measure 12 ends with a fermata over the soprano's note.

8 8 8 8 8
á - нгे - ла во - спе - вá - ю - ще, с pá - до - сти -

This page contains four measures of musical notation for two voices. The top voice has eighth-note pairs. The bottom voice joins in with eighth notes. The lyrics are: 'á - нге - ла во - спе - вá - ю - ще, с pá - до - сти -'. Measure 16 ends with a fermata over the soprano's note.

8 8 8 8 8
ю да во - пи - ют: pá - - - ду - йся,

This page contains four measures of musical notation for two voices. The top voice has eighth-note pairs. The bottom voice joins in with eighth notes. The lyrics are: 'ю да во - пи - ют: pá - - - ду - йся,'. Measure 20 ends with a fermata over the soprano's note.

8 8 8 8 8
Бла - го - дá - тна - я, Го - спóдь с То - бó - - - ю.

This page contains four measures of musical notation for two voices. The top voice has eighth-note pairs. The bottom voice joins in with eighth notes. The lyrics are: 'Бла - го - дá - тна - я, Го - спóдь с То - бó - - - ю.'. Measure 24 ends with a fermata over the soprano's note.