

Досто́йно е́сть

иером. Нафанаил

Do - стой - но е́сть я - ко во - ис - ти - ну бла - жи -

The first system of musical notation consists of a treble and a bass staff. The treble staff contains a melodic line with various note values and rests, while the bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are written below the treble staff.

ти Тя, Бо - го - ро - ди - цу, При - сно - бла - жен - ну -

The second system of musical notation continues the melody and accompaniment from the first system. It features similar rhythmic patterns and harmonic structures. The lyrics are written below the treble staff.

ю и Пре - не - по - роч - ну - ю и Ма - терь Бо - га на - ше -

The third system of musical notation continues the melody and accompaniment. It maintains the same musical style and includes the lyrics written below the treble staff.

го, Чест - ней шу ю Хе - ру - вим и Слав -

The fourth and final system of musical notation concludes the hymn. It features a final melodic phrase in the treble staff and a corresponding accompaniment in the bass staff. The lyrics are written below the treble staff.

ней шу-ю без сра не-ни-я Се ра-фим, без ис-

тле-ни-я Бо-га Сло-ва рожд-шу-ю, Су-

щу-ю Бо-го-ро-ди-цу Тя ве-ли-ча-ем, ве-ли-

ча-ем, ве-ли-ча-ем. И всех

и вся. А-минь. И со Ду-хом Тво им.