

Досто́йно е́сть

А. Ведель

S
A

Дос - той - но е́сть я - ко во - ис - ти - ну бла - жи - ти Тя, Бо - го -

T
B

9

ро - ди - цу, Прис - но - бла - жен - ну - ю и Пре - не - по - роч - ну - ю и

17

Ма - терь Бо - га на - ше - го. Чест - ней - шу - ю Хе - ру - вим и

24

слав - ней - шу - ю без срав - не - ни - я Се - ра - фим, без ист - ле - ни - я

31

Bo - ga Slo - va roj - d - shu - yu, su - shu - yu Bo - go - ro - di - cu, Ty

This musical system contains measures 31 through 37. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The lyrics are: "Бо - га Сло - ва рожд - шу - ю, су - шу - ю Бо - го - ро - ди - цу, Тя". The music is in a major key with a key signature of one sharp (F#). The piano accompaniment consists of chords and moving lines in the left hand.

38

ve - li - cha - em, ve - li - cha - em.

This musical system contains measures 38 through 44. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The lyrics are: "ве - ли - ча - ем, ве - ли - ча - ем.". The music is in a major key with a key signature of one sharp (F#). The piano accompaniment consists of chords and moving lines in the left hand, with some measures featuring longer note values.