

"Единородный Сыне"

Священник

В. Старорусский

f

Сла-ва От-цу, и Сы-ну, и Свя-то - му Ду-ху, и ны-не, и

6
прис-но, и во ве-ки ве-ков. А-минь. Е-ди-но-род-ный

10
Сы-не, и Сло-ве Бо-жий, без-смер-тен Сый, и из-во-ли-вый спа-

15
се-ни-я на-ше-го ра-ди во-пло-ти-ти-ся от Свя-ты-я Бо-го-

20
ро-ди-цы, и Прис-но-де-вы Ма-ри-и, не-пре-лож-но во-че-ло-

25 *p* *pp* 2

ве - чи - вый - ся: рас - пный - ся же, Хрис - те Бо - же,

Detailed description: This system contains measures 25 through 30. It features a treble and bass clef with a key signature of one flat. The music is primarily chordal. Dynamic markings include piano (*p*) and pianissimo (*pp*). A hairpin crescendo is shown above the staff. The lyrics are: "ве - чи - вый - ся: рас - пный - ся же, Хрис - те Бо - же,"

31 *mf*

смер - ти - ю смерть по - пра - вый, по - пра - вый, Е - дин Сый Свя - ты - я

Detailed description: This system contains measures 31 through 35. It features a treble and bass clef with a key signature of one flat. The music is primarily chordal. Dynamic marking is mezzo-forte (*mf*). The lyrics are: "смер - ти - ю смерть по - пра - вый, по - пра - вый, Е - дин Сый Свя - ты - я"

36 *f*

Трой - цы, спро - слав - ля - е - мый От - цу и Свя - то - му Ду - ху, спа -

Detailed description: This system contains measures 36 through 40. It features a treble and bass clef with a key signature of one flat. The music is primarily chordal. Dynamic marking is forte (*f*). The lyrics are: "Трой - цы, спро - слав - ля - е - мый От - цу и Свя - то - му Ду - ху, спа -"

41 *p* *f* *p*

си, спа - си нас, спа - си, спа - си нас, спа - си нас.

Detailed description: This system contains measures 41 through 46. It features a treble and bass clef with a key signature of one flat. The music is primarily chordal. Dynamic markings include piano (*p*) and forte (*f*). The lyrics are: "си, спа - си нас, спа - си, спа - си нас, спа - си нас."

47

Гос - по - ди, по - ми - луй, Гос - по - ди, по - ми - луй.

Detailed description: This system contains measures 47 and 48. It features a treble and bass clef with a key signature of one flat. The music is primarily chordal. The lyrics are: "Гос - по - ди, по - ми - луй, Гос - по - ди, по - ми - луй."

49

Те - бе, Гос - по - ди, Гос - по - ди. А - минь, а - минь.

Detailed description: This system contains measures 49 and 50. It features a treble and bass clef with a key signature of one flat. The music is primarily chordal. The lyrics are: "Те - бе, Гос - по - ди, Гос - по - ди. А - минь, а - минь."

(7)

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