

Сугубая ектения

1.

S
A

Господи, помилуй, Господи, по - ми - луй, Гос - по - ди, по - ми - луй.

T
B

Detailed description: This is the first variation of the prayer. It is written for SATB voices. The vocal parts (Soprano, Alto, Tenor, Bass) are shown with their respective staves. The lyrics are: "Господи, помилуй, Господи, по - ми - луй, Гос - по - ди, по - ми - луй." The music is in a minor key (one flat) and features a simple, solemn melody with a final cadence.

2.

2

Господи, помилуй, Господи, по - ми - луй, Гос - по - ди, по - ми - луй.

Detailed description: This is the second variation of the prayer. It is written for SATB voices. The vocal parts are shown with their respective staves. The lyrics are: "Господи, помилуй, Господи, по - ми - луй, Гос - по - ди, по - ми - луй." The music is in a minor key (one flat) and features a simple, solemn melody with a final cadence. A small number '2' is written above the first staff.