

Єлицы во Христа

Умеренно

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Е - ли - цы во Хри-ста крес - тис-те - ся, во Хри-

The first system of the musical score is written for voice and piano. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Умеренно' (Moderato). The dynamics start with a piano (*p*) marking. The melody is in the voice part, and the piano accompaniment is in the bass clef. The lyrics are 'Е - ли - цы во Хри-ста крес - тис-те - ся, во Хри-'. The system ends with a 3/4 time signature change.

- ста о - бле-ко-сте - ся, ал-ли-лу - и - я. Е - - ли - цы

The second system continues the musical score. It features a *mf* (mezzo-forte) dynamic marking. The melody continues with the lyrics '- ста о - бле-ко-сте - ся, ал-ли-лу - и - я. Е - - ли - цы'. The piano accompaniment provides harmonic support. The system concludes with a 2/4 time signature.

во Хри-ста крес - тис-те - ся, во Хри-ста об-ле-кос-те - ся, ал - ли -

The third system continues the piece. It includes a *f* (forte) dynamic marking. The lyrics are 'во Хри-ста крес - тис-те - ся, во Хри-ста об-ле-кос-те - ся, ал - ли -'. The piano accompaniment features a *ff* (fortissimo) dynamic marking. The system ends with a 2/4 time signature.

- лу - и - я. Е - - ли - цы во Хри-ста крес - тис-те - ся, во Хри-

The fourth and final system of the score continues the melody and accompaniment. It features a *f* (forte) dynamic marking. The lyrics are '- лу - и - я. Е - - ли - цы во Хри-ста крес - тис-те - ся, во Хри-'. The system concludes with a 3/4 time signature.

- ста о - бле - кос-те - ся, ал - ти - лу - и - я.

Сла - ва От - цу, и Сы-ну, и Свя-то - му Ду - ху, и ны - не и

при - сно, и во ве - ки ве-ков. А - минь. / - я.