

Глас 6

На не - бо о - чи мо - и воз - во - жу к Те - бе, Сло - ве,

The first system of musical notation for 'Глас 6' consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The lyrics are written below the notes.

у - щед - ри мя, да жи - ву Те - бе.

The second system of musical notation continues the piece. It features two staves with treble and bass clefs, maintaining the one-sharp key signature and 4/4 time signature. The lyrics are placed under the corresponding notes.

По - ми - луй нас у - ни - чи - жен - ных,

The third system of musical notation continues the piece. It features two staves with treble and bass clefs, maintaining the one-sharp key signature and 4/4 time signature. The lyrics are placed under the corresponding notes.

у - стро - я - я бла - го - по - треб - ны - я

The fourth system of musical notation continues the piece. It features two staves with treble and bass clefs, maintaining the one-sharp key signature and 4/4 time signature. The lyrics are placed under the corresponding notes.

Тво - я со - су - ды, Сло - ве.

The fifth and final system of musical notation for this page continues the piece. It features two staves with treble and bass clefs, maintaining the one-sharp key signature and 4/4 time signature. The lyrics are placed under the corresponding notes.

Сла - ва От - цу и Сы - ну и Свя - то - му Ду - ху и

ны - не, и прис - но, и во ве - ки ве - ков. А - минь.

Свя - то - му Ду - ху, вся - ка - я все - спа - си - тель - на - я ви - на,

а - ще ко - е - му сей по до - сто - я - ни - ю дхнет, ско - ро возь - мет от зем - ных

вос - пе - ря - ет, воз - ра - ща - ет, у - стро - я - ет го - ре.