

# Казанская икона Божией Матери

## Кондак

Богородский напев

При-те-цем, лю-ди - е, к ти-хом-му се-му и доб-ро-му прис-та - ни-щу,

ско - рой По - мощ - ни - це, го - то - во - му и теп -

ло - му спа - се - ни - ю, пок - ро - ву Де - вы,

ус - ко-рим на мо-лит-ву и пот-щим ся на по - ка - я - ни - е:

ис - то - ча - ет бо нам не - ос - куд - ны - я ми - лос - ти

This musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one flat. The vocal line consists of eighth-note chords. The lyrics are written below the notes.

Пре-чис-та - я Бо - го - ро - ди - ца, пред-ва-ря - етна по - мошь

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и из - бав - ля - ет от ве - ли - ких бед и зол

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бла-гоп-рав - ны - я и бо - го - бо - я - щи - я - ся ра - бы Сво - я.

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