

На Богоявление Господне.

Д.
А.

Ве - ли - чай,

Т.
Б.

ве - ли - чай, ду - ше мо - я, ду -

ше мо - я, чест - нѣй - - шу -

ю гор - - нихъ во - инствъ,

цѣ - ву пре - чи - сту - ю, Бо -

- - го - ро - - - ди - цу.

Не - до - у - мѣ - етъ всякъ. я -

звѣтъ бла - го - хва - ли - - ти по

до - сто - я - ні - ю, изъ

у - мѣ - ва - етъ же умъ

и про - мір - ный пѣ - ти ты,

Бо - го ро - ди - це, о - ба - че бла-

га - я су - - ши, вѣ - ру при - и-

ми, и - бо лю - бовъ вѣ - -

си бо - жествен - ну - ю на - - шу:

ты бо хри - сті - анъ е -

си пред ста - тель - ни - ца, тя

The first system of the musical score consists of two staves. The upper staff is a vocal line in a soprano or alto clef, and the lower staff is a piano accompaniment in a bass clef. Both staves are in the key of B-flat major (one flat) and 4/4 time. The vocal line begins with a quarter note 'си', followed by a half note 'пред', and then a series of quarter notes for 'ста - тель - ни - ца, тя'. The piano accompaniment provides harmonic support with chords and moving lines.

ве - ли - ча - - - - емь.

The second system continues the musical score. The vocal line features a long note for 'ве - ли - ча' followed by a series of rests and a final note for 'емь.'. The piano accompaniment continues with harmonic support, including a prominent bass line with a long note for 'емь.'. The system concludes with a double bar line.