

# Милость мира

Архангельский №5

*p*

Ми - лость ми - ра жерт - ву хва - ле - ни - я.

The first system of music is in 3/4 time, key of B-flat major. It features a vocal line and a piano accompaniment. The vocal line begins with a half note 'Ми' followed by quarter notes 'лость ми - ра' and a half note 'жерт - ву хва - ле - ни - я'. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and moving lines.

6 *p*

И со Ду - хом Тво - им. И ма - мы ко Го - спо -

The second system continues the piece. It starts with a measure rest for 6 measures. The vocal line has a half note 'И со Ду - хом Тво - им.' followed by quarter notes 'И ма - мы ко Го - спо -'. The piano accompaniment continues with similar rhythmic patterns.

12 *p*

ду. До - стой - но и пра - вед - но есть по - кла -

The third system begins with a measure rest for 12 measures. The vocal line has a half note 'ду.' followed by quarter notes 'До - стой - но и пра - вед - но есть по - кла -'. The piano accompaniment features a more active bass line with eighth notes.

18

ня - ти - ся От - цу и Сы - ну и Свя - то - му Ду -

The fourth system starts with a measure rest for 18 measures. The vocal line has quarter notes 'ня - ти - ся От - цу и Сы - ну и Свя - то - му Ду -'. The piano accompaniment continues with a consistent eighth-note bass line.

2  
24

ху, Трой\_це Е - ди - но - суц - ней и Не\_раз -

Musical score for measures 24-29. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a half note 'ху,' followed by a series of eighth notes: 'Трой\_це Е - ди - но - суц - ней и Не\_раз -'. The piano accompaniment provides harmonic support with chords and moving lines.

30

дель - - - - - ней. Свят, *f*

Musical score for measures 30-35. The vocal line continues with a long note 'дель' followed by a rest, then 'ней.' and 'Свят,'. A dynamic marking of *f* (forte) is present. The piano accompaniment features a prominent melodic line in the right hand and a supporting bass line.

36

Свят, Свят Го - сподьСа - ва - оф, Свят, Свят,

Musical score for measures 36-41. The vocal line consists of the words 'Свят, Свят Го - сподьСа - ва - оф, Свят, Свят,'. The piano accompaniment uses a variety of chordal textures and rhythmic patterns.

42

Свят Го - сподь Са - ва - оф, ис - полнь Не - бо и зем -

Musical score for measures 42-47. The vocal line continues with 'Свят Го - сподь Са - ва - оф, ис - полнь Не - бо и зем -'. The piano accompaniment maintains a steady harmonic accompaniment.

48

ля сла - вы, сла - вы, сла - вы, сла - вы, сла - вы,

Musical score for measures 48-53. The vocal line repeats the phrase 'ля сла - вы, сла - вы, сла - вы, сла - вы, сла - вы,'. The piano accompaniment features a more active and rhythmic accompaniment, with some melodic lines in the right hand.

53 *ВЫ*

ВЫ Тво - е - я, о - сан - на в ВЫШ - - - НИХ,

*ВЫ*

60 *p* Немного медленнее *f*

бла - го - сло вен Гря - дый во И - мя Го - спод не, о -

65 *a tempo* *p*

сан - на в ВЫШ - - - НИХ. А - МИНЬ.

72 *p* *p*

А - МИНЬ. Те - бе по - ем, Те -

77

Те - бе бла - го - да - рим,  
 бе бла - го - сло вим, Те - бе бла - го - да - рим,  
 Те - бе, Те - бе бла - го - да - рим,

4  
81 *p* и мо - - - лим - Ти - ся Бо -  
Го - спо - ди, и мо и мо - лим - Ти - ся Бо Бо -  
и мо - лим - Ти - ся Бо -

85 *mf* - же наш, и мо - ли - Ти - ся  
же наш, и мо - лим - Ти - ся Бо -  
же наш,  
же наш,  
и мо - лим - Ти - ся Бо -

89 *p* Бо - - - же  
же наш, и мо - - - лим - Ти - ся Бо -  
же наш,  
же наш,

93 *p* *pp*  
- - - же наш, Бо - же наш, Бо - же наш.  
Бо - - - же наш.