

Милость мира

Григорьев

Умеренно

Ми лость ми - ра, жерт - ву хва ле - ни - я.

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The melody is primarily composed of eighth and quarter notes, with some rests. The lyrics are written below the notes.

И со Ду-хом Тво им. И - ма мы ко Го - спо ду. До -

The second system continues the musical piece. It features similar notation to the first system, with two staves and lyrics below. The melody continues with eighth and quarter notes.

стой - но и пра - ведно есть по кла - ня - ти ся От -

The third system of music shows the continuation of the melody and accompaniment. The lyrics are placed under the corresponding notes.

цу и Сы - ну и Свя-то - му Ду - ху, Тро - и-це Е -

The final system of music on the page concludes the phrase. It maintains the same musical style and includes the final lyrics.

ди-но-су щней и Не раз дель - - - - ней.

Свят, Свят, Свят Го-сподь Са-ва оф, и спольнь

Не-бо и зе-мля сла-вы Тво-е-я, о-са-нна в вы-

шних, бла го сло-вен Гря дый во И-мя Го-спо-дне, о-

са-нна в вы-шних. Аминь. А - - - -

Медленно

минь. Те - бе по ем, Те - бе благо сло - вим, Тебе бла

го - да рим, Го спо - ди, и мо - лим Ти - ся, и мо - лим Ти

ся, Бо - же наш, Бо - же наш, Бо - же наш.