

"Милость мира"

На "Литургии Василия Великого"

Киевский распев

Переложение
Смоленского С. С.

Плавно, связывая

p

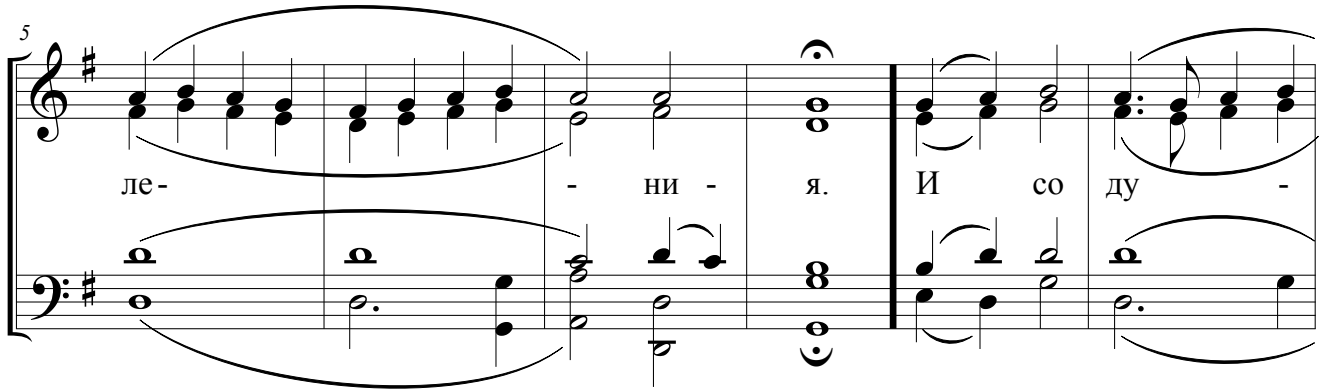
Soprano



Ми - лость ми - ра, жерт - ву хва -

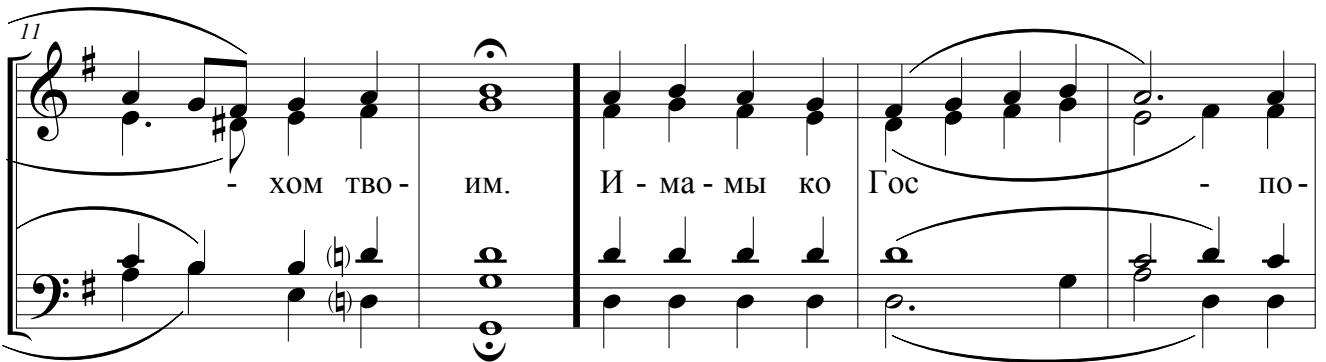
Bass

5



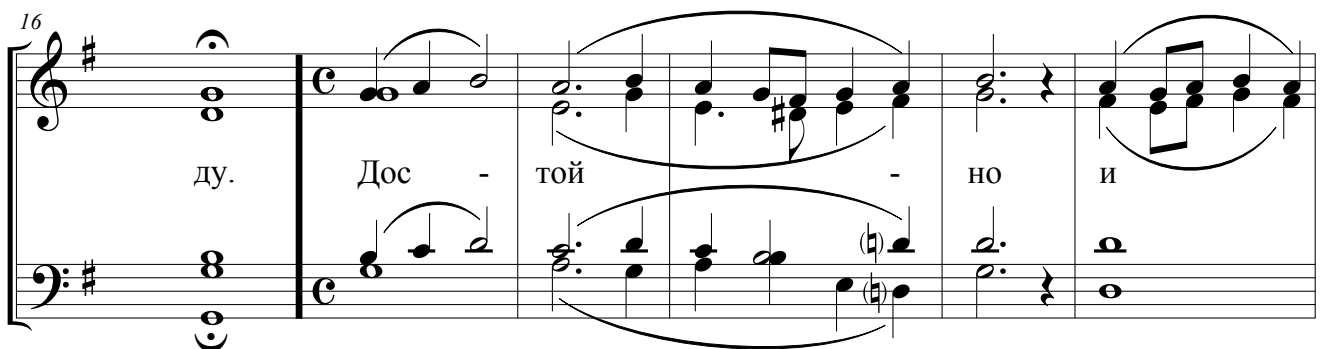
ле - ни - я. И со ду -

11



- хом тво - им. И - ма - мы ко Гос - по -

16



ду. Дос - той - но и

2

22

пра - вед - но есть пок - ла -

Musical score for measures 22-25. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The time signature is common time (C). The lyrics are: "пра - вед - но есть пок - ла -". The music features a mix of chords and moving lines in both hands, with some notes beamed together.

26

ня - ти - ся От - цу и Сы -

Musical score for measures 26-29. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The time signature is common time (C). The lyrics are: "ня - ти - ся От - цу и Сы -". The music continues with similar harmonic and melodic patterns.

31

ну, и Свя - то - му Ду - ху, и Свя - то -

Musical score for measures 31-34. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The time signature is common time (C). The lyrics are: "ну, и Свя - то - му Ду - ху, и Свя - то -". The music features a mix of chords and moving lines in both hands.

35

- му Ду - ху, Тро - и -

Musical score for measures 35-40. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The time signature is common time (C). The lyrics are: "- му Ду - ху, Тро - и -". The music continues with similar harmonic and melodic patterns.

41

це Е - ди - но - сущ - ней

Musical score for measures 41-44. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The time signature is common time (C). The lyrics are: "це Е - ди - но - сущ - ней". The music concludes with similar harmonic and melodic patterns.

46

и не - раз - дель - ней, и не - раз -

50

дель - ней, Тро - и - це Е - ди - но -

54

суц - ней и не - раз - дель -

58

ней. Свят, свят,

63

свят Гос - подь Са - ва - оф,

67

ис - полнь не - бо и зем - ля сла - вы

71

Тво - е - я, о - сан - на

75

в выш - них, о - сан - на в выш -

79

них, бла - гос - ло - вен,

84

бла - гос - ло - вен гря - дый

88

во и - мя, во и - мя Гос -

Detailed description: This system contains measures 88 to 91. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has one sharp (F#). The vocal line begins with the lyrics 'во и - мя, во и - мя Гос -'. The piano accompaniment consists of chords and moving lines in both hands, with some notes beamed together.

92

под - не о - сан - на

Detailed description: This system contains measures 92 to 95. The vocal line continues with the lyrics 'под - не о - сан - на'. The piano accompaniment continues with similar harmonic and melodic patterns, including some chords with accidentals.

96

ввыш - них, о - сан - на ввыш -

Detailed description: This system contains measures 96 to 99. The vocal line has the lyrics 'ввыш - них, о - сан - на ввыш -'. The piano accompaniment continues with chords and moving lines, maintaining the musical texture.

100

них. А - минь.

Detailed description: This system contains measures 100 to 104. The vocal line starts with 'них.' followed by a measure rest, then 'А - минь.' The piano accompaniment features a measure rest in the first measure, followed by chords and moving lines. The system ends with a double bar line.

105

А -

Detailed description: This system contains measures 105 to 108. The vocal line begins with 'А -' followed by a measure rest. The piano accompaniment continues with chords and moving lines. The system ends with a double bar line.

6
109

МИНЬ. Те - бе

114

по - ем, Те - бе бла - гос - ло -

119

ВИМ, Те - бе бла - го - да - рим,

123

бла - го - да - рим, Гос - по - ди, Те -

127

бе бла - го - да - рим, бла - го - да -

130

рим, Гос - по - ди, и мо -

135

- ЛИМ - ТИ - ся, и МО - ЛИМ - ТИ -

140

ся, и МО - ЛИМ - ТИ - ся,

144

МО - ЛИМ - ТИ - ся Бо - же наш, и

148

МО - ЛИМ - ТИ - ся, МО - ЛИМ - ТИ - ся,

152

Бо - же наш. И всех

157

- и вся, и всех и

вся, и всех и вся.

166

И о всех и за вся,

170

и о всех и за вся,

173 9

и о всех и за вся.

ВИА-2013

Задостойник на литургии Василия Великого:
"О Тебе радуется, Благодатная"

Греческий распев

Гармонизация

прот. П. Турчанинова

Неторопливо

О Те - бе ра - ду - ет - ся, Бла - го -

дат - на - я, вся - ка - я тварь, ан - гель -

ский со - бор и че - ло - ве - ческий

род, ос - вя - щен - ный хра - ме и

p

ра - ю сло - вес - ный, дев - ствен - на - я

по - хва - ло, из Не - я же Бог во - пло - ти - ся,

p

и мла - де - нец бысть, преж - де век

сый Бог наш: ло - жес - на бо Тво - я пре-

стол со - тво - ри, и чре - во Тво - е про -

стран - не - е Не - бес со - де - ла. О Те - бе

ра - ду - ет - ся, Бла - го - дат - на - я,

вся - ка - я тварь, сла - ва Те - бе.

"И всех и вся, и о всех и за вся"

Киевский распев

Переложение
Смоленского С. С.

И всех и вся,

И всех и вся, И

всех и вся. И о всех

и за вся, и о всех и за

вся, и о всех и за вся.

