

# Стихиры Нерукотворенному образу Господа нашего Иисуса Христа (убрусу)

*Подобен: "Доме Евфрафов"*

Изложение  
И. Валяева

C1T1  
C2T2  
А

Пса - лом - ски тор - жес - ту - ем,

Б

2


ду - хов - но ве - се - ля - ще - ся,

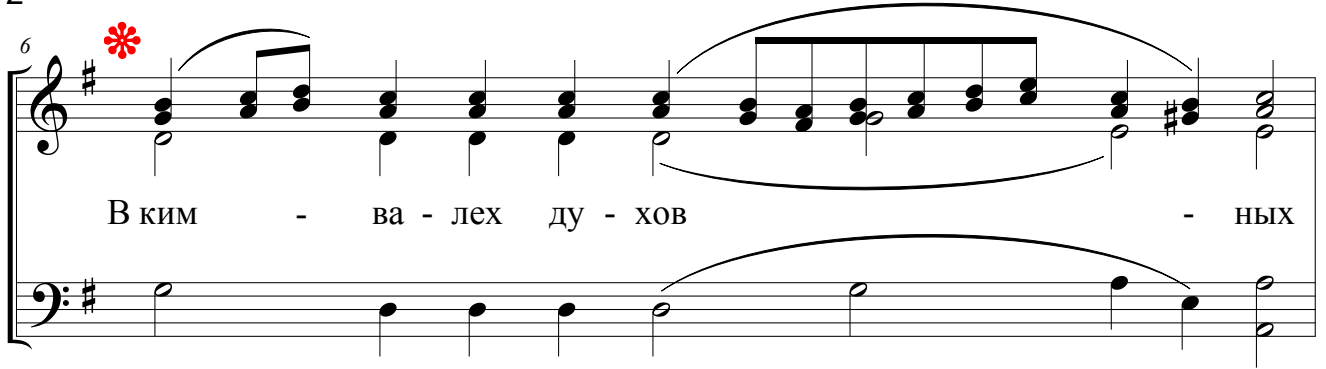
3

с Да - ви - дом во - пи - ю - ще:

4

зна - ме - на - ся днесь на нас свет ли - ца Тво - е - го, Гос - по - ди.

6 



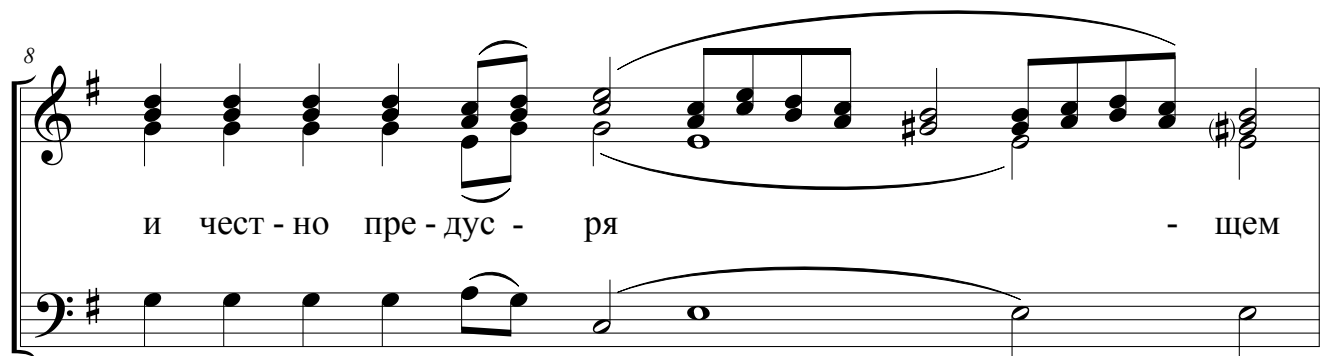
В ким - ва - лех ду - хов - ных

7



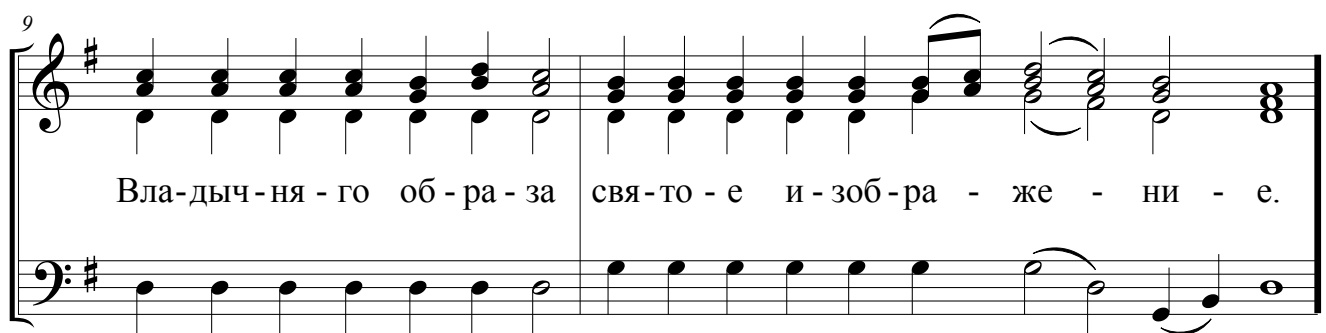
вос - пле - щем, ра - ду - ю - щем - ся,

8



и чест - но пре - дус - ря - щем

9



Вла - дьч - ня - го об - ра - за свя - то - е и - зоб - ра - же - ни - е.

11 



От вос - то - ка к за - па - ду

12

со сла - во - ю при - но - сит - ся

13

спа - си - тель - на - го зра - ка

14

тож - де - об - раз - на - я пе - чать,

15

си - я - я, я - ко солн - це, не - за - хо - ди - мо.

16

По - даждь пев - цем об - ра - за

4  
17

пре-чис-та-го Тво-е-го, о Гос - по - ди,

Detailed description: This system contains measures 17 and 18. Measure 17 begins with a double bar line and a repeat sign. The vocal line features a melodic phrase starting on a dotted quarter note, followed by a half note, and then a series of eighth notes. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

18

кре - пость на бо - ри - те - ля

Detailed description: This system contains measure 18. The vocal line continues with a melodic phrase starting on a dotted quarter note, followed by a half note, and then a series of eighth notes. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

19

и гре - хов ос - тав - ле - ни - е

Detailed description: This system contains measure 19. The vocal line consists of a series of chords. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

20

мо - лит - ва - ми Чис - ты - я Бо - го - ма - те - ре.

Detailed description: This system contains measure 20. Measure 20 begins with a double bar line and a repeat sign. The vocal line features a melodic phrase starting on a dotted quarter note, followed by a half note, and then a series of eighth notes. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.