

От юности моея

Греческого роспева
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От ю - но - сти мо - е - я мно - - - зи

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The lower staff is in bass clef with the same key signature. The melody is written in a simple, hymn-like style with many notes beamed together. The lyrics are written below the notes.

бо - рют мя стра - сти, но Сам мя за - сту - пи

The second system continues the musical notation. It features a double bar line in the middle of the system, indicating a measure rest. The lyrics are split across the two parts of the system.

и спа - си, Спа - се мой. Не - на - ви - дя - щи - и

The third system continues the musical notation. It features a double bar line in the middle of the system. The lyrics are split across the two parts of the system.

Си - о - на по - سرا - ми - те - ся от Го - - - спо - да,

The fourth system continues the musical notation. It features a double bar line in the middle of the system. The lyrics are split across the two parts of the system.

я - ко тра - ва бо ог - нем бу - де - те из - сох - ше.

The fifth system is the final system on the page. It features a double bar line at the end of the system. The lyrics are split across the two parts of the system.



Слава Отцу и Сыну и Святому Духу и ныне и присно и во веки веков аминь.

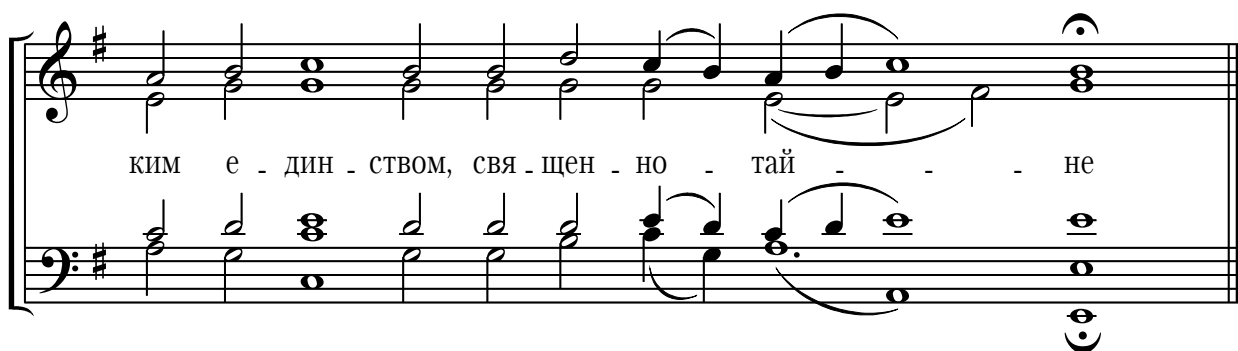


Святым Духом всяка душа живится,



и чисто-тою возвышается, светлется Троицей.

Замедл.



единством, священнотайне