

Чертог Твой

Копосова

Чер тог Твой виж ду Спа се мой у кра шен ный,

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It features a melody with various note values, including quarter, eighth, and sixteenth notes, along with rests and accidentals. The lower staff is in bass clef and provides a harmonic accompaniment with a steady eighth-note bass line.

и о деж ды не и мам, о деж ды не и мам, да вни

The second system of music continues the composition. It begins with a measure rest followed by a measure number '5' above the staff. The melody in the upper staff continues with similar rhythmic patterns and includes a fermata over the final note. The bass line remains consistent with the previous system.

ду вонь, про све ти о де я ни е ду ши мо е

The third system of music starts with a measure rest and a measure number '8' above the staff. The melody in the upper staff continues, featuring a variety of note values and rests. The bass line continues its accompaniment.

я, Све то дав че, и спа си мя.

The fourth and final system of music on this page begins with a measure rest and a measure number '11' above the staff. The melody in the upper staff concludes with a fermata over the final note. The bass line also concludes with a fermata over the final note.