

Задостойник в Лазареву Субботу

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Чис - ту - ю слав - но по - чтим, лю - ди - е,

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The melody is written in a simple, homophonic style with chords and single notes. The lyrics are written below the notes.

Бо - го - ро - ди - цу, огонь Бо - же - ства при -

The second system continues the musical notation. It features similar chordal textures and melodic lines. The lyrics are: "Бо - го - ро - ди - цу, огонь Бо - же - ства при -".

- им - шу ю во чре - ве не - о - паль - но,

The third system continues the musical notation. The lyrics are: "- им - шу ю во чре - ве не - о - паль - но,". The notation includes some rests and ties to maintain the flow of the melody.

песнь - ми ве - ли - ча - ем.

The fourth and final system of the musical score concludes the hymn. The lyrics are: "песнь - ми ве - ли - ча - ем." The notation ends with a double bar line and repeat dots.