

Опевы Евангелия

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Soprano (S) and Alto (A) parts are shown in treble clef, Bass (B) part in bass clef. The key signature changes from B-flat major to C major. The vocal parts sing in unison. The piano accompaniment consists of eighth-note chords.

И ду - хо-ви тво-е му.
Сла - ва стра стем Тво-им,

The vocal parts continue in unison. The piano accompaniment provides harmonic support with eighth-note chords.

Гос - по-ди,
сла - ва, слава Те - бе.
Сла - ва дол - го-тер -

The vocal parts continue in unison. The piano accompaniment provides harmonic support with eighth-note chords.

пе - ни - ю Тво-е - му,
Гос - по-ди,
сла - ва, слава Те - бе.