

Утренняя Великого Пятка

Прокимен, гл. 4й

напева Троице-Сергиевой Лавры
в гармонизации Д.М.

Раз - де - ли - - - ша - ри - зы Мо - я се - бе,
и о о - деж - ди Мо - ей ме - та - ша
жре - - - бий.

The musical score is written in G minor (one flat) and 4/4 time. It consists of three systems of vocal melody and piano accompaniment. The piano accompaniment is primarily chordal, with some melodic lines in the bass. The vocal line is a simple, hymn-like melody. The lyrics are in Church Slavonic. The first system has a long note on 'ли' and 'зы'. The second system has a long note on 'о'. The third system has a long note on 'жре' and 'бий'.