

Стояние Марии Египетской

Припевы к Светильну

1.

S
A

Мо - литвами, Господи, апостол Твоих и святителя Николая, и спа - си мя.

T
B

Detailed description: This block contains the first refrain of the hymn. It features two vocal parts: Soprano (S) and Alto (A) on the top staff, and Tenor (T) and Bass (B) on the bottom staff. The music is in a minor key (one flat) and 4/4 time. The lyrics are: "Мо - литвами, Господи, апостол Твоих и святителя Николая, и спа - си мя." The Soprano part begins with a circled "1." and includes a fermata over the final chord. The Tenor and Bass parts provide a harmonic accompaniment.

2.

2

Мо - литвами, Господи, всех святых Твоих, и спа - си мя.

T
B

Detailed description: This block contains the second refrain. It features two vocal parts: Soprano (S) and Alto (A) on the top staff, and Tenor (T) and Bass (B) on the bottom staff. The music is in a minor key (one flat) and 4/4 time. The lyrics are: "Мо - литвами, Господи, всех святых Твоих, и спа - си мя." The Soprano part begins with a circled "2." and includes a fermata over the final chord. The Tenor and Bass parts provide a harmonic accompaniment.

3.

3

Мо - литвами, Господи, Богородицы, и спа - си мя.

T
B

Detailed description: This block contains the third refrain. It features two vocal parts: Soprano (S) and Alto (A) on the top staff, and Tenor (T) and Bass (B) on the bottom staff. The music is in a minor key (one flat) and 4/4 time. The lyrics are: "Мо - литвами, Господи, Богородицы, и спа - си мя." The Soprano part begins with a circled "3." and includes a fermata over the final chord. The Tenor and Bass parts provide a harmonic accompaniment.