

Антифоны Торжества Православия

Антифон 1

Стих 1

S
A

Гос - подь во - ца - ри - ся, в ле - по - ту об - ле - че - ся.

T
B

Detailed description: This block contains the musical notation for the first verse of the antiphon. It features two staves: the top staff for Soprano (S) and Alto (A) voices, and the bottom staff for Tenor (T) and Bass (B) voices. The music is in a minor key with a common time signature. The lyrics are: "Гос - подь во - ца - ри - ся, в ле - по - ту об - ле - че - ся." The vocal lines consist of chords and single notes, while the bass line provides a simple harmonic accompaniment.

Припев

3

Молит - ва - ми Бо - го - ро - ди - цы, Спа - се, спа - си нас.

Detailed description: This block contains the musical notation for the refrain. It features two staves: the top staff for Soprano (S) and Alto (A) voices, and the bottom staff for Tenor (T) and Bass (B) voices. The music is in a minor key with a common time signature. The lyrics are: "Молит - ва - ми Бо - го - ро - ди - цы, Спа - се, спа - си нас." The vocal lines consist of chords and single notes, while the bass line provides a simple harmonic accompaniment.

Стих 2

4

И - бо ут - вер - ди все - лен - ну - ю, я - же не по - дви - жит - ся.

Молитвами Богородицы...

Detailed description: This block contains the musical notation for the second verse. It features two staves: the top staff for Soprano (S) and Alto (A) voices, and the bottom staff for Tenor (T) and Bass (B) voices. The music is in a minor key with a common time signature. The lyrics are: "И - бо ут - вер - ди все - лен - ну - ю, я - же не по - дви - жит - ся." The vocal lines consist of chords and single notes, while the bass line provides a simple harmonic accompaniment. A separate box on the right contains the text "Молитвами Богородицы...".

Стих 3

7

Кто воз - гла - го - лет си - лы Гос под - ни, слышаны сотворит вся хвалы Е - го?

Detailed description: This block contains the musical notation for the third verse. It features two staves: the top staff for Soprano (S) and Alto (A) voices, and the bottom staff for Tenor (T) and Bass (B) voices. The music is in a minor key with a common time signature. The lyrics are: "Кто воз - гла - го - лет си - лы Гос под - ни, слышаны сотворит вся хвалы Е - го?" The vocal lines consist of chords and single notes, while the bass line provides a simple harmonic accompaniment.

Стих 4

9

Молитвами Богородицы... Да ре - кут из - бав - ле - ни - и Гос - подем, их же избави из ру - ки врага.

Detailed description: This block contains the musical notation for the fourth verse. It features two staves: the top staff for Soprano (S) and Alto (A) voices, and the bottom staff for Tenor (T) and Bass (B) voices. The music is in a minor key with a common time signature. The lyrics are: "Молитвами Богородицы... Да ре - кут из - бав - ле - ни - и Гос - подем, их же избави из ру - ки врага." The vocal lines consist of chords and single notes, while the bass line provides a simple harmonic accompaniment.

12

Молитвами
Богородицы... Сла - ва От - цу и Сы - ну и Свя - то - му Ду - ху,

14

и ны - не и прис - но и во ве - ки ве - ков. А - минь.

Молитвами
Богородицы...

Антифон 2

Стих 1

16

Да ис - по - ве - дят - ся Гос - по - де - ви ми - лос - ти Е - го и чу - де - са Его сыно - вом

Припев

18

че - ло - ве - ческим. Спа - си ны, Сы - не Бо - жий, нас ра - ди во - пло - ти - вый - ся,

21

по - ю - щи - я Ти: Ал - ли - лу - и - я.

Стих 2

22

Да воз-не-сут Е-гов цер-кви людстей и на се-да-ли-щи старец восхва-лят Е-го.

Стих 3

25

Спаси ны,
Сыне Божий... О - чи Гос-под - ни на бо-я - щи-я-ся Е-го у - по-ва - ю-щи-я

Стих 4

28

на ми-лость Е-го. Спаси ны,
Сыне Божий... Да увидет пред Тя воздыхание о-кован - ных:

31

по ве - личию мышцы Твоя снабди сыны у-мерщвлен - ных. Спаси ны,
Сыне Божий...