

Величит душа

постовое

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A

1. Величит душа Моя Го-спо-да, и возрадовася дух Мой о Бо-зе, Спа-се Мо-ем.

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B

3

Честне-йшу-ю Хе-ру-вим, и Славнейшую без сра-вне-ни-я Се-ра-фим,

5

без исления Бога Сло-ва Рождшую, Су-щую Богородицу Тя ве-ли-ча-ем.

7

2. Яко призре на смирение ра-бы Сво-е-я, се бо отныне ублажат Мя вси ро-ди.

9

3. Яко сотвори Мне величи-е Си-льный, и свято имя Его, имилость Его в роды родов бо-

11

я-щим-ся Е-го. 4. Со-твори державу мышцею Сво-е-ю, расточи гордыя

2
74

мыс-ли-ю се-рдца их. 5. Низ-ложи сильныя со престол и вознесе сми-рен-ны-я,

Musical notation for measures 74-75, featuring a treble and bass clef with a key signature of one flat. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the notes.

16

ал-чущия исполни благ и богатыя о-тпу-сти тщи. 6. Восприят Израиля отрока

Musical notation for measures 16-17, featuring a treble and bass clef with a key signature of one flat. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the notes.

18

Своего помяну-ти ми-ло-сти, я-коже глагола ко отцем нашим, Аврааму и семени его,

Musical notation for measures 18-19, featuring a treble and bass clef with a key signature of one flat. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the notes.

20

да - же до ве - - - ка. Че-стне - йшу - ю Хе - ру - вим,

Musical notation for measures 20-21, featuring a treble and bass clef with a key signature of one flat. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the notes.

22

и Славнейшую без сра-вне-ни-я Се-ра-фим, без истления Бога Сло-ва Рож-дшу-ю,

Musical notation for measures 22-23, featuring a treble and bass clef with a key signature of one flat. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the notes.

24

Су - щую Богородицу Тя ве - ли - ча - - - ем.

Musical notation for measures 24-25, featuring a treble and bass clef with a key signature of one flat. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the notes.