

ПРИСОСЫ ВЕЛИКАГО КАНОНА "ПОМОЩНИК И ПОКРОВИТЕЛЬ..."

Глас 6, подобен "Волною морскою"

Песнь 1

Помощник и Покро - ви - тель бысть мне во спа-се - ни - е,

Сей мой Бог, и прос-ла - лю Е - го, Бог от-ца мо - е - го,

и воз-не-су Е - го, сла-но бо про-сла - ви - ся.

Припев:

По-ми-луй мя, Бо - же, по-ми - луй мя.

Песнь 2 (в понедельник, вторник, среду)

Вон-ми, не - бо, и воз - гла - го - лю,
и воспо-ю Хрис-та, от Де-вы пло-ти-ю при-шед - ша-го.

The musical score is written in G major (one sharp) and 4/4 time. It consists of two systems of staves. The first system has two staves: a treble staff with a melody and a bass staff with a bass line. The second system also has two staves. The lyrics are written below the notes. The piece ends with a double bar line.

Песнь 2 (в среду и четверг)

Ви-ди-те, ви - ди-те, я - ко Аз есмь Бог, ман - ну одождивый и
воду из камене исто-чи - вый дрéвле в пус-ты-ни лю - дем Мо-им
дес-ни - це-ю е-ди - но-ю и кре-пости-ю Мо-е - ю.

The musical score is written in G major (one sharp) and 4/4 time. It consists of three systems of staves. The first system has two staves. The second system has two staves. The third system has two staves. The lyrics are written below the notes. The piece ends with a double bar line.

Песнь 3 (в понедельник)

На недвижимом, Христе, камени за - поведей Тво - их

ут-вер-ди мо - е по-мыш-ле - ни - е.

Песнь 3 (во вторник, среду и четверг)

Ут-вер-ди, Гос - по - ди, на ка - ме - ни за - по-ведей Тво-их

под-виг - ше-е-ся серд - це мо-е, я-ко Е-дин Свят е-си и Гос-подь.

Песнь 4

Услыша пророк пришествие Тво-е Гос - по-ди, и у-бо-я - ся,

я - ко хо - щещи от Девы ро - ди - ти - ся и челове-ком

явится, и гла-го - ла - ше: услы - шах слух Твой и убо-ях - ся:

сла - ва си - ле Тво-ей, Гос - по - ди.

Песнь 5

От нóщи утренююща, Человеко-люб - че, просвети, мо-лю - ся,

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a series of chords and a melodic line with a slur over the final two notes. The lower staff is in bass clef with the same key signature and time signature, providing a simple harmonic accompaniment. The lyrics are written below the staves.

и нас - та - ви и мене на пове - ле - ни-я Тво - я, и научи мя,

The second system continues the musical notation with two staves. The upper staff shows a continuation of the melodic and harmonic material, with a slur over a group of notes. The lower staff continues the accompaniment. The lyrics are written below the staves.

Спа-се, тво-ри - ти во - лю Тво-ю.

The third system concludes the piece with two staves. The upper staff features a final melodic phrase with a slur and a final chord. The lower staff provides the final accompaniment. The lyrics are written below the staves.

Песнь 6

Во-зопих всем серд - цем мо - им к щед - ро-му Бо - гу,

The first system of music features a treble and bass staff in G major. The treble staff contains a melody of chords and eighth notes, while the bass staff provides a simple harmonic accompaniment. The lyrics are written below the treble staff.

и ус - лы - ша мя от ада преис-под - ня - го, и воз-ве - де

The second system continues the melody and accompaniment. The treble staff includes a repeat sign over a phrase. The lyrics are written below the treble staff.

от тли жи - вот мой.

The third system concludes the piece with a final chord in the treble staff and a whole note in the bass staff. The lyrics are written below the treble staff.

Песнь 7

Согрешихом, безза - кон - но - ва - хом, не - пра - да -

The first system of musical notation consists of a treble and bass staff. The treble staff features a series of chords and a melodic line with a slur over the first four notes. The bass staff provides a simple harmonic accompaniment with quarter and eighth notes.

ва - хом пред То - бо - ю, ни - же соблюдо́хом, ниже

The second system continues the musical piece. The treble staff has a melodic line with a slur over the first four notes and a sharp sign above the fifth note. The bass staff continues with a steady accompaniment.

сог-во - ри - хом, якоже запове - дал е - си нам,

The third system of notation shows the continuation of the melody and accompaniment. The treble staff includes a slur over the first four notes and a sharp sign above the eighth note. The bass staff maintains the harmonic support.

но не пре-даждь нас до кон-ца, от-цев Бо - же.

The final system of notation concludes the piece. The treble staff features a melodic line with a slur over the first four notes and a sharp sign above the eighth note. The bass staff provides the final accompaniment.

Хвалим, благословим... *

Хвалим, благословим, покланяемся Гос - по - де - ви,

The first system of music consists of a treble and bass staff in G major. The treble staff features a series of chords and a melodic line with a slur. The bass staff provides a simple harmonic accompaniment.

поюще и превозно - ся - ще во вся ве - ки.

The second system continues the musical piece. The treble staff has a more complex melodic line with a slur and a final cadence. The bass staff continues with a steady accompaniment.

* В случае, если ирмосы поются в качестве катавасии.

Песнь 8

Егоже воинства Небесна-я сла - вят, и трепе - щут

The first system of 'Песнь 8' features a treble and bass staff. The treble staff has a melodic line with a slur and a final cadence. The bass staff provides a simple accompaniment.

Херувими и Се-ра-фи - ми, вся - ко дыхание и тварь, пойте,

The second system continues the musical piece. The treble staff has a melodic line with a slur and a final cadence. The bass staff continues with a steady accompaniment.

благос-ло-ви - те и превозно-си-те во вся ве - ки.

The third system concludes the musical piece. The treble staff has a melodic line with a slur and a final cadence. The bass staff continues with a steady accompaniment.

Песнь 9

Безсеменнаго зачатия рождество неска - зан - но - е, Ма - те - ре

без-муж-ны - я нет-ле - нен Плод, Бо - жие бо рождение

об-нов-ля - ет ес - тест-ва. Темже Тя, вси ро - ди, я - ко

Богоневестную Ма - терь, право-слав-но ве-ли-ча - ем.