

Ужаснися бойся небо...

Запричастный концерт в Великую Субботу

А. Тарасюк

Медленно

С
А

p У - жас ни - ся бо - яй - ся не - бо, и да по - дви - жат - ся ос - но -

Т
Б

Detailed description: This is the first system of a musical score for Soprano (S) and Bass (B). The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Медленно' (Ad libitum). The lyrics are 'У - жас ни - ся бо - яй - ся не - бо, и да по - дви - жат - ся ос - но -'. The score includes a piano (*p*) dynamic marking and an accent (>) over the first note of the soprano line.

cresc. *f* *dim.* *p*

ва - ни - я зем - ли: се бо в мертве - цех вме - ня - ет - ся в выш - них Жи -

Detailed description: This is the second system of the musical score. It continues the lyrics from the first system: 'ва - ни - я зем - ли: се бо в мертве - цех вме - ня - ет - ся в выш - них Жи -'. The dynamics include a crescendo (*cresc.*), a fortissimo (*f*) with an accent (>), a decrescendo (*dim.*), and a piano (*p*) dynamic marking.

вый, и во гроб мал стран - но - при - ем - лет - ся.

Detailed description: This is the third system of the musical score. The lyrics are 'вый, и во гроб мал стран - но - при - ем - лет - ся.'. The system concludes with a fermata over the final note of the soprano line.

mf *Замедляя* *p*

Е - го - же ве - ли - ча - ем.

Detailed description: This is the fourth and final system of the musical score. The lyrics are 'Е - го - же ве - ли - ча - ем.'. The dynamics include a mezzo-forte (*mf*) and a piano (*p*) dynamic marking. The tempo is marked 'Замедляя' (Ritardando). The system concludes with a fermata over the final note of the soprano line.