

Тропари

Болгарский распев

Бог Го - - - сподь и я -

The first system of musical notation consists of two staves, treble and bass clef, in a key of two sharps (D major) and a common time signature. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: Бог Го - - - сподь и я -

7
ви - ся нам, я - - - ви - ся нам,

The second system of musical notation consists of two staves, treble and bass clef, in a key of two sharps (D major) and a common time signature. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: ви - ся нам, я - - - ви - ся нам,.

14
бла - го - - - сло - вен Гря -

The third system of musical notation consists of two staves, treble and bass clef, in a key of two sharps (D major) and a common time signature. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: бла - го - - - сло - вен Гря -

21
дый во И - мя Го - спод - - - - не.

The fourth system of musical notation consists of two staves, treble and bass clef, in a key of two sharps (D major) and a common time signature. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: дый во И - мя Го - спод - - - - не.

60

об - - - - - ВИВ, И ВО -

67

- - - - - ня - - - - - ми во гро - бе

73

но - ве по - крыв по - ло - жи.

80

Сла - ва От - цу и Сы - - -

87

ну, и Свя - то - му Ду - - - - - ху.

Е - гда сниз - шел е - си к смер -

ти, Жи - во - те Без - смерт - - - ный, то -

гда ад у - мерт - вил е - си

бли - ста - ни - ем Бо - жест - ва. Е -

гда же и у - мер - ши - я от

ти, Жи - во - те Без - смерт - - - ный, то -

гда ад у - мерт - вил е - си

бли - ста - ни - ем Бо - жест - ва. Е -

гда же и у - мер - ши - я от

бли - ста - ни - ем Бо - жест - ва. Е -

гда же и у - мер - ши - я от

гда же и у - мер - ши - я от

гда же и у - мер - ши - я от

127

пре - ис - под них во - скре - сил е - - - си,

132

вся си - - - лы не - бе - сны -

139

я взы - ва - - - - - ху: Жиз -

146

но - - - - дав - че, Хри - сте Бо - же

152

наш, сла - - - - ва Те - бе.

6
158

И ны - - - не и при -

This system contains measures 158 to 163. The vocal line begins with a whole rest in measure 158, followed by a half note 'ны' in measure 159, a whole note 'не' in measure 160, a half note 'и' in measure 161, and a half note 'при' in measure 162. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The key signature has two sharps (F# and C#).

164

- - - сно и во ве - ки ве - ков. А -

This system contains measures 164 to 169. The vocal line has whole rests in measures 164 and 165, followed by a half note 'сно' in measure 166, a half note 'и' in measure 167, a half note 'во' in measure 168, a half note 'ве' in measure 169, a half note 'ки' in measure 170, a half note 'ве' in measure 171, a half note 'ков.' in measure 172, and a whole note 'А' in measure 173. The piano accompaniment continues with chords and a bass line.

170

ми - нь. Ми - ро - но - си - цам же -

This system contains measures 170 to 175. The vocal line has a whole rest in measure 170, followed by a half note 'ми' in measure 171, a half note 'нь.' in measure 172, a half note 'Ми' in measure 173, a half note 'ро' in measure 174, a half note 'но' in measure 175, a half note 'си' in measure 176, a half note 'цам' in measure 177, and a half note 'же' in measure 178. The piano accompaniment continues with chords and a bass line.

176

нам, при гро - бе пред - став ан - гел во - пи -

This system contains measures 176 to 180. The vocal line has a half note 'нам,' in measure 176, a half note 'при' in measure 177, a half note 'гро' in measure 178, a half note 'бе' in measure 179, a half note 'пред' in measure 180, a half note 'став' in measure 181, a half note 'ан' in measure 182, a half note 'гел' in measure 183, and a half note 'во' in measure 184. The piano accompaniment continues with chords and a bass line.

181

я - - - - ше: ми - - - -

This system contains measures 181 to 186. The vocal line has a whole rest in measure 181, followed by a half note 'я' in measure 182, a whole note 'ше:' in measure 183, a half note 'ми' in measure 184, and a whole rest in measure 185. The piano accompaniment continues with chords and a bass line.

187

ра мерт - - - - - ВЫМ

192

суть при - лич - - - - на,

197

Хри - стос же ис - тле -

203

- ни - я я - ви - - - - ся чужд.