

Рождество Пресвятой Богородицы

Стихира на вход, гл. 6.

С А
И ныне и присно и во ве - ки ве - ков. А - минь.
Т Б

This musical section consists of two staves. The top staff is in soprano (C) and the bottom is in bass (T). The key signature is one flat. The lyrics are written below the notes. The melody starts with eighth-note pairs, followed by quarter notes, and ends with a melodic line consisting of eighth and sixteenth notes.

Днесь и - же на ра - зум - ных прес - то - лех по - чи - ва - яй Бог,

This section has two staves: soprano (C) and bass (T). The key signature changes to no sharps or flats. The melody is primarily composed of eighth-note pairs, creating a steady rhythmic pattern.

прес - тол свят на зем - ли Се - бе пред - у - го - то - ва,

This section continues with two staves (C and T). The melody remains consistent with eighth-note pairs, maintaining the established rhythmic style.

у - твер - ди - вый муд - рос - ти - ю не - бе - са

This section features two staves (C and T). The melody continues with eighth-note pairs, emphasizing the sustained notes in the bass line.

не - бо о - ду - ше - влен - но - е че - ло - ве - ко - лю - би - ем со -

This final section concludes with two staves (C and T). The melody concludes with a series of eighth-note pairs, bringing the hymn to a close.

de - ла: от не - плод - на - го бо ко - ре - не

сад жи - во - но - сен из - рас - ти нам Ма - терь Сво - ю,

и - же чу - дес Бог, и не - на - де - ю - щих - ся на - деж - да.

Гос - по - ди, слава Тебе.