

1. От восток солнца до запад...

От во-сток солн-ца до за-пад хваль-но и-мя Гос-под-
не. Бу-ди и-мя Гос-под-не благо-словен-но от ны-не и до ве-ка.

The musical score is written in 3/4 time with a key signature of one flat (B-flat). It consists of two systems of staves. The first system has a vocal line and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The lyrics are written below the vocal line.

2. Достойно есть

До-стой-но есть я-ко во-ис-ти-ну — бла-жи-ти Тя Бо-го-ро-ди-цу,
при-сно-бла-жен-не-ю и пре-не-по-роч-ну-ю и Ма-терь Бо-га на-ше-го.
Чест-не-шу-ю Хе-ру-вим, и слав-ней-шу-ю без срав-не-ни-я Се-ра-фим,

The musical score is written in 3/4 time with a key signature of one sharp (F#). It consists of three systems of staves. The first system has a vocal line and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The third system continues the vocal line and piano accompaniment. The lyrics are written below the vocal line.

без ис - тле - ни - я Бо - га Сло - ва рожд - шу - ю,

су - щу-ю Бо - го - ро - ди - цу Тя ве - ли - ча - - - ем.

3. Тон деспотин

Тон дес-по - тин кэ Ар-хи - е - ре - а и-мон,

Ки-ри-е, фи - лат-тэ ис-пол-ла э - ти, Де - спо-та,

ис - пол - ла э - ти, Де - - - спо-та!

4. На гору Сион

На го - ру Си - он взы - де бла - го - вест - ву - яй

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a vocal line with lyrics and a piano accompaniment of chords. The lower staff is in bass clef with the same key signature, providing a harmonic foundation with chords.

и И - е - ру - са - ли - му про - по - ве - ду - яй, в кре - пос - ти воз - нес - ти — глас:

The second system continues the musical score. It is divided into two measures. The first measure contains the lyrics 'и И - е - ру - са - ли - му про - по - ве - ду - яй,' and the second measure contains 'в кре - пос - ти воз - нес - ти — глас:'. The musical notation follows the same structure as the first system, with a vocal line and piano accompaniment.

прес - лав - на - я гла - го - ла - ша - ся о те - бе, гра - де Бо - жий,

The third system continues the musical score with the lyrics 'прес - лав - на - я гла - го - ла - ша - ся о те - бе, гра - де Бо - жий,'. The musical notation includes a vocal line and piano accompaniment.

мир на Из - ра - и - ля и — спа - се - ни - е я - зы - ков.

The fourth system concludes the musical score with the lyrics 'мир на Из - ра - и - ля и — спа - се - ни - е я - зы - ков.' The musical notation includes a vocal line and piano accompaniment, ending with a double bar line.

5. Да возрадуется душа...

1. Скоро

Да воз-ра-ду-ет-ся ду-ша тво-я о Го-спо-де.

2. Протяжно

Об-ле-че бо тя в ри - зу, в ри - зу спа-се - ни-я.
Об - - - - ле - че бо тя в ри - зу спа - се - ни-я.

3. Скоро

Об - ле - че бо тя в ри-зу, в ри-зу спа-се - ни - я.

4. Протяжно, медленно, нежно

тенор

И о-деж-де-ю ве-се-ли-я о - де-я-тя.
о-де - - - - я-тя.

5. Скоро

С.
А.

Да воз-ра-ду-ет-ся ду-ша тво-я о Го-спо-де.

Т.
Б.

6. Медленно

Об-ле-че бо тя, об-ле-че бо тя в ри - зу спа - се - ни-я.
в ри - зу, в ри - зу спа - се - ни - я.

7. Скоро

И о-деж-де ю ве-се-ли-я ве-се-ли-я о-де-я тя.

8. Скоро

Да воз-ра-ду-ет-ся ду-ша тво-я о Го-спо-де.

9. Медленно

Я - ко же-ни-ху во-зло-жи-ти, во-зло-жи - ти ве-нец, во-зло-жи - ти ве-нец, и я - ко не ве-сту, не - ве - сту у - кра -

жи - ти ве - нец, и я - ко не ве-сту, не - ве - сту у - кра -

си - тя кра-со-то - ю, у-кра-си - тя кра-со - то - ю.

10. Скоро

Да воз - ра - ду-ет-ся ду - ша тво - я о Го - спо-де.

6. Тон Деспотин...

Тон де - спо - - - тин кэар-хи-е ре - а и мон

ки - ри-е фи - ла-те. исполла эти, Деспота; ис полла эти, Де-спо-та;

ис пол - ла э - ти, Де - спо-та.

7. Приидите поклонимся...

Музыкальный фрагмент в нотном оформлении. Верхний стеллаж (тремпет) и нижний стеллаж (бас) содержат ноты. Текст песни: При-и-ди-те по-кло-ним - ся_ и при-па-дем ко Хрис-ту_

Музыкальный фрагмент в нотном оформлении. Верхний стеллаж (тремпет) и нижний стеллаж (бас) содержат ноты. Текст песни: Спа-си-ны, Сы-не Бо - жий ^{вос-кре-сый из мерт-вых} ^{во свя-тых ди-вен сый} по-ю-щи-я Ти: ^{мо-лит-ва-ми Бо-го-роди-цы}

Музыкальный фрагмент в нотном оформлении. Верхний стеллаж (тремпет) и нижний стеллаж (бас) содержат ноты. Текст песни: Ал-ли-лу-и-а, а-ли-лу - и-а, _____ ал-ли-лу-и-а.

8. Спаси ны, Сыне Божий...

Спаси ны, Сыне Божий, рождей-ся от Де-вы по-ю-щи-я Ти: ал-ли-лу - и - а.

The musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in a major key and common time. The melody is primarily in the upper staff, with the lower staff providing a harmonic accompaniment. The lyrics are written below the upper staff.

9. Ис полла...

Ис пол - ла э-ти, дэ - спо-та, ис пол - ла э-ти дэ -

The musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in a major key and common time. The melody is primarily in the upper staff, with the lower staff providing a harmonic accompaniment. The lyrics are written below the upper staff.

- спо-та, ис пол - ла э-ти дэ - спо-та, ис пол - ла э-ти дэ - спо-та.

The musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in a major key and common time. The melody is primarily in the upper staff, with the lower staff providing a harmonic accompaniment. The lyrics are written below the upper staff.

10. Ис полла (большое)

Ис пол - ла э - ти, дэ - - - спо - та.

The musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in a major key and common time. The melody is primarily in the upper staff, with the lower staff providing a harmonic accompaniment. The lyrics are written below the upper staff.

11. Господи спаси благочестивыя...

Гос - по-ди, спа-си бла-го-чес-ти - вы-я и ус-лы - ши ны.

The musical score for the first piece is written in G major and 4/4 time. It consists of two staves: a treble staff with a vocal line and a bass staff with a piano accompaniment. The lyrics are: 'Гос - по-ди, спа-си бла-го-чес-ти - вы-я и ус-лы - ши ны.'

12. Святой Боже

Свя - тый Бо - же Свя - тый Креп - кий, Свя - тый Без-смер-ный

The musical score for the second piece is written in G major and 4/4 time. It consists of two staves: a treble staff with a vocal line and a bass staff with a piano accompaniment. The lyrics are: 'Свя - тый Бо - же Свя - тый Креп - кий, Свя - тый Без-смер-ный'

По - ми - луй, по - ми - луй нас.

The musical score for the third piece is written in G major and 4/4 time. It consists of two staves: a treble staff with a vocal line and a bass staff with a piano accompaniment. The lyrics are: 'По - ми - луй, по - ми - луй нас.'

13. Гефсиманское

А - ги-ос о - фэ - ос, А - ги-ос Ис - хи - рос,

The musical score for the fourth piece is written in G major and 4/4 time. It consists of two staves: a treble staff with a vocal line and a bass staff with a piano accompaniment. The lyrics are: 'А - ги-ос о - фэ - ос, А - ги-ос Ис - хи - рос,'

А - ги-ос А фа - на-тос э - ле-и-сон и-мас.

The musical score for the fifth piece is written in G major and 4/4 time. It consists of two staves: a treble staff with a vocal line and a bass staff with a piano accompaniment. The lyrics are: 'А - ги-ос А фа - на-тос э - ле-и-сон и-мас.'

Докса патри кэ Ио кэ Агио.
Пневмати кэ нин, кэ ай, кэ истус
эонас тон эонон. Амин.

14. Елицы

Е - ли - цы во Хрис - та крес - тис - те - ся

The first system of the musical score for 'Елицы' consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a series of chords, with the first chord being a half note. The lower staff is in bass clef with the same key signature and time signature, featuring a series of single notes.

во Хрис - та об - ле - кос - те - ся. Ал - ли - лу - и - я.

The second system of the musical score for 'Елицы' continues from the first. It consists of two staves. The upper staff has a key signature of one sharp and a common time signature. The lower staff has the same key signature and time signature. The lyrics are 'во Хрис - та об - ле - кос - те - ся. Ал - ли - лу - и - я.'

15. Ис полла (малое)

Ис пол - ла э - ти, де - - - - спо - та.

The musical score for 'Ис полла (малое)' consists of two staves. The upper staff is in treble clef with a key signature of one sharp and a common time signature. It features a series of chords, with the first chord being a half note. The lower staff is in bass clef with the same key signature and time signature, featuring a series of single notes.

16. Господи помилуй

Гос - - - по - ди, по - ми - луй; Гос - по - ди по - ми - луй;

The first system of the musical score for 'Господи помилуй' consists of two staves. The upper staff is in treble clef with a key signature of one sharp and a common time signature. It features a series of chords, with the first chord being a half note. The lower staff is in bass clef with the same key signature and time signature, featuring a series of single notes.

Гос - по - ди по - ми - - - луй.

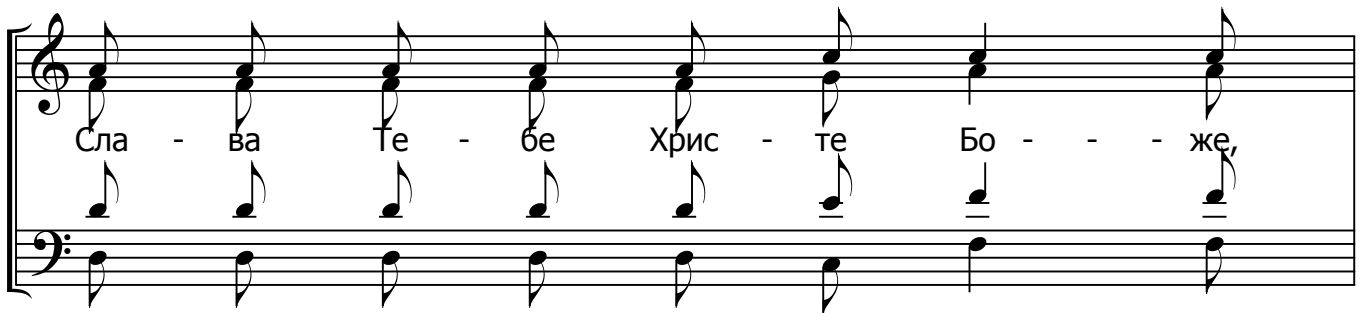
The second system of the musical score for 'Господи помилуй' continues from the first. It consists of two staves. The upper staff has a key signature of one sharp and a common time signature. The lower staff has the same key signature and time signature. The lyrics are 'Гос - по - ди по - ми - - - луй.'

17. На хиротонии

Свя-ти - и му-че-ни-цы, и - же доб-ре стра-дав-ше и вен-чав - ше-ся,



мо-ли-те-ся ко Гос-по-ду спас-ти-ся ду-шам на - - - шим.



Сла - ва Те - бе Хрис - те Бо - - - же,



а - пос - то - лов пох - ва - ло и му - че - ни - ков ве - се - ли - е,



их - же про-по-ведь Тро-и-ца Е-ди-но-сущ - на - я.

И - са - и - е, ли - куй: Де - ва и - ме во чре - ве

и ро - ди Сы - на Ем - ма - ну - и - ла, Бо - га же и Че - ло - ве - ка,

Вос - ток и - мя Е - му: Е - го - же ве - ли - ча - ю - ще,

Де - ву уб - ла - жа - - - ем.