

Великое Славословие

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Сла-ва в выш-них Бо - гу, и на зем-ли — мир, в че - ло - ве-цах

5
бла-го - во - ле - ни - е. Хва-лим Тя, — бла - го - сло - вим Тя,

11
кла-ня-ем Ти ся, сла-во - сло-вим Тя, бла-го - да - рим Тя, ве -

15
ли - ки-я ра-ди сла-вы Тво - е - я. Гос - по-ди Ца-рю Не -

20
бес - ный, Бо-же От - че Все-дер-жи-те-лю, Гос - по-ди,

24

Сы - не Е - ди - но - род - ный, И - и - су - се Хрис - те, и Свя - тый

28

Ду - ше. Гос - по - ди Бо - же, Агн - че Бо - жий, Сы - не О -

32

печь, взем - лая грех ми - ра, по - ми - луй - нас;

36

взем - лая гре - хи ми - ра, при - и - ми мо - лип - ву

39

на - шу; се - дая о - дес - ну - ю От - ца, по - ми - луй -

43

нас. Я - ко Ты е - си е - дин Свят, Ты е - си е - дин Гос -

49

подь, И - и - сус Хрис - тос, в сла - ву Бо - га Оп - ца, а -

53

минь. На всяк_ день бла - го - слов - лю Тя, и вос - хва - лю

58

И - мя Тво - е во ве - ки и в век ве - ка. Спо - до - би,

62

Гос - по - ди, в день сей без гре - ха со - хра - ни - пи - ся

66

нам. Бла - го - сло - вен е - си, Гос - по - ди, Бо - же о - пец на -

71

ших, и хваль - но и про - слав - ле - но И - мя Тво - е во

76

ве - ки, а - минь. Бу - ди, Гос - по - ди, ми - лость Тво -

Detailed description: This system contains measures 76 through 79. It features a vocal line in the upper staff and a basso continuo line in the lower staff. The music is in a major key with a common time signature. The lyrics are: "ве - ки, а - минь. Бу - ди, Гос - по - ди, ми - лость Тво -".

80

я на нас, — я - ко - же у - по - ва - хом на Тя.

Detailed description: This system contains measures 80 through 83. It features a vocal line in the upper staff and a basso continuo line in the lower staff. The music continues from the previous system. The lyrics are: "я на нас, — я - ко - же у - по - ва - хом на Тя."

84

Бла - го - сло - вен е - си, Гос - по - ди, на - у - чи мя о - прав

Detailed description: This system contains measures 84 through 87. It features a vocal line in the upper staff and a basso continuo line in the lower staff. The music continues. The lyrics are: "Бла - го - сло - вен е - си, Гос - по - ди, на - у - чи мя о - прав".

88

да - ни - ем Тво - им. Бла - го - сло - вен е - си, Гос - по - ди, на - у -

Detailed description: This system contains measures 88 through 92. It features a vocal line in the upper staff and a basso continuo line in the lower staff. The music continues. The lyrics are: "да - ни - ем Тво - им. Бла - го - сло - вен е - си, Гос - по - ди, на - у -".

93

чи мя о - прав да - ни - ем тво - им. Бла - го - сло - вен е - си,

Detailed description: This system contains measures 93 through 97. It features a vocal line in the upper staff and a basso continuo line in the lower staff. The music continues. The lyrics are: "чи мя о - прав да - ни - ем тво - им. Бла - го - сло - вен е - си,".

98

Гос - по - ди, на - у - чи мя о - прав да - ни - ем Тво - им.

Detailed description: This system contains measures 98 through 101. It features a vocal line in the upper staff and a basso continuo line in the lower staff. The music concludes the phrase. The lyrics are: "Гос - по - ди, на - у - чи мя о - прав да - ни - ем Тво - им."

102

Гос - по - ди, при - бе - жи - ще был е - си нам в род и род.

107

Аз рех: — Гос - по - ди, по - ми - луй мя, ис - це - ли ду - шу мо - ю, —

111

я - ко со - гре - ших Те - бе. Гос - по - ди, к Те - бе при - бе - гох, на - у -

116

чи мя пво - ри - ти во - лю Тво - ю, — я - ко Ты е - си Бог мой,

120

я - ко у Те - бе ис - поч - ник жи - во - па, во све - те Тво - ем —

125

у - зрим свет. Про - ба - ви ми - лость Тво - ю — ве - ду - щим Тя.

131

Свя-тый Бо - же, Свя-тый Креп - кий, Свя-тый Без -

Detailed description: This system contains two measures of music. The first measure (131) has a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G3, A3, B3, C4, B3, A3, G3. The second measure (132) has a treble clef and a key signature of one sharp. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G3, A3, B3, C4, B3, A3, G3.

133

смерт - ный, по - ми - луй нас. Свя-тый Бо - же, Свя-тый

ДВАЖДЫ

Detailed description: This system contains three measures of music. The first measure (133) has a treble clef and a key signature of one sharp. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G3, A3, B3, C4, B3, A3, G3. The second measure (134) has a treble clef and a key signature of one sharp. The melody consists of a whole note: G4. The bass line consists of a whole note: G3. The third measure (135) has a treble clef and a key signature of one sharp. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G3, A3, B3, C4, B3, A3, G3.

136

Креп - кий, Свя-тый Без - смерт-ный, по - ми - луй нас. Слава:
И ныне:

Detailed description: This system contains four measures of music. The first measure (136) has a treble clef and a key signature of one sharp. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G3, A3, B3, C4, B3, A3, G3. The second measure (137) has a treble clef and a key signature of one sharp. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G3, A3, B3, C4, B3, A3, G3. The third measure (138) has a treble clef and a key signature of one sharp. The melody consists of a whole note: G4. The bass line consists of a whole note: G3. The fourth measure (139) has a treble clef and a key signature of one sharp. The melody consists of a whole note: G4. The bass line consists of a whole note: G3. The system ends with a double bar line and a repeat sign.

140

Свя-тый Без - смерт-ный, по - ми - луй нас. Свя - тый

Detailed description: This system contains two measures of music. The first measure (140) has a treble clef and a key signature of one sharp. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G3, A3, B3, C4, B3, A3, G3. The second measure (141) has a treble clef and a key signature of one sharp. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G3, A3, B3, C4, B3, A3, G3.

144

Бо - же, Свя-тый Креп - - кий, Свя -

Detailed description: This system contains two measures of music. The first measure (144) has a treble clef and a key signature of one sharp. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G3, A3, B3, C4, B3, A3, G3. The second measure (145) has a treble clef and a key signature of one sharp. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G3, A3, B3, C4, B3, A3, G3.

147

тый Без - смерт-ный, по - ми - луй нас.

Detailed description: This system contains two measures of music. The first measure (147) has a treble clef and a key signature of one sharp. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G3, A3, B3, C4, B3, A3, G3. The second measure (148) has a treble clef and a key signature of one sharp. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G3, A3, B3, C4, B3, A3, G3.