

Вознесение Господне

Припевы на 9-ой песне канона

The musical score consists of four staves of music, likely for a church choir, arranged vertically. The top staff uses a soprano C-clef, the second staff an alto F-clef, the third staff a bass G-clef, and the bottom staff a bass F-clef. The music is in common time. The lyrics are written below each staff, corresponding to the musical phrases. The score includes several chords, some with accidentals like sharps and flats, and a few grace notes indicated by small dots above the main notes.

Ан-ге- ли вос-хож- де-ни- е Вла-ды-ки зря- ще у-жа- са- ху- ся

ка- ко со сла- во- ю взят- ся от зем- ли на не- бо.

Ве- ли- чай, ду- ше мо- я, воз- нес- ша- го- ся

от зем- ли на не- бо, Хрис- та Жиз- но- дав- ца.