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"Светилен Вознесению Господню"

Напев Киево-Печерской Лавры

The musical score consists of four staves of music for two voices (C and A, T and B) in G major, common time. The vocal parts are written in black notation on five-line staves. The piano accompaniment is written in black notation on a single five-line staff below the voices.

Stave 1 (Top): C (Treble) and A (Alto). The lyrics are: У - че - ни - ком зря - щим Тя, воз - несл - ся е - си Хрис - те.

Stave 2 (Second from Top): T (Bass) and B (Contrabass). The lyrics are: ко От - цу со - се - дя, ан - ге - ли пред - те - ку - ще зо - вя - ху:

Stave 3 (Third from Top): The piano accompaniment begins at measure 12. The lyrics are: воз - ми - те вра - та, воз - ми - те. Царь бо взы -

Stave 4 (Bottom): The piano accompaniment continues at measure 17. The lyrics are: де к на - чаль - но - му Све - ту слы - вы.

Textual Notes:

- Measure 12: The piano accompaniment features eighth-note chords.
- Measure 17: The piano accompaniment features eighth-note chords. The word "Слы" has a red "rit." (ritardando) mark above it.